

Neil Folberg was born in San Francisco in 1950. Folberg began his studies with American photographer Ansel Adams at age 16, which was followed by his education at the University of California at Berkeley and individualized study with landscape photographer William Garnett. Folberg relocated to Jerusalem with his wife Anna in 1976 where he founded Vision Neil Folberg Gallery in 1998. Folberg's constant theme throughout his career has been man's place in Nature, and his consciousness of it. This theme has evidenced itself in his desert landscapes of the Middle East (1979 to the present); his Celestial Nights series (begun in 1997) which fuses the nocturnal terrestrial landscape with the celestial dome and more recently his series Taking Measure (2017).

His earliest work consists of earthy B&W images that document a people's presence on their land, in Yugoslav Macedonia. After moving to Israel in 1976, he began a series of color landscape photographs that recall his mentor Ansel Adams, with their expansive view of the rugged desert landscape (In a Desert Land, Abbeville Press 1987). From there, he looked up to the shimmering celestial dome which led to his unprecedented photographs of humanity standing at the edge of an infinite universe. (Celestial Nights, Aperture Press 2001). Moving to a world of lit interiors, he was commissioned by Aperture to make a series of photographs of historic synagogues of the world. (And I Shall Dwell Among Them, Aperture Press, 1997). He used that same lighting to evoke the colors and light of the French Impressionists in his innovative re-creation of their world (Travels with Van Gogh and the Impressionists, Abbeville Press, 2005). Serpent's Chronicle (Abbeville Press 2013) places humanity on the stage of nature in scenes that depict the Serpent's mythical version of Eden. In Taking Measure (artist's book 2018), Folberg includes himself in vast landscapes in which he considers the ultimate limits of knowledge and vision. A Mirror in Macedonia, a photographic study done in 1971, was published in 2021 by Lecturis Editions, Holland and is due for publication in a Macedonian edition in 2022.