

Riva Pinsky Awadish

Born in Israel

1976-1980 Studied Fine Art at The Bezalel Academy of Art and Design

Jerusalem Group Exhibitions

1996 Central Artists House, Moscow: lithographs

1996 Kerem Institute, Jerusalem: mixed media

2000 "Jerrycan" Exhibit, Jerusalem House of Quality

2003 New Members Exhibit, Jerusalem Artists House 2004 Exhibition of Art in Architecture, Ein Hod

2010 The Drawing Biennale, Jerusalem Artists House 2014 "Woven Consciousness; Contemporary Textile in Israel" Haaretz Museum Tel Aviv

2017 "Opening" Marie Gallery, Jerusalem 2018 "Noise" Marie Gallery, Jerusalem

2018 "Miklat" Hansen Compound

2019 "Friends" Marie Gallery Jerusalem

2019 "Simla Simla back to Antea" Marie Gallery, Jerusalem

2019 "And There was Evening and There was morning" Marie Gallery, Jerusalem 2020 "Passover Haggadahs" Koresh Gallery, Jerusalem.

2021 "Women in Judaism" The Museum of the History of Christians and Jews, Laupheim, Germany

2021 "Al Hapanim" (Faces) Marie Gallery, Jerusalem

2021 "Homage" Marie Gallery, Jerusalem

Solo Exhibitions

2005 Kerem Institute, Jerusalem

2007 "Shadow drops" Jerusalem Art center of Musrara.

2007 "Seeing seeds" Artists House Tel-Aviv 2011 "A Fish in Paradise" Gallery of The New Artists Campus in Kiryat Tivon

2012 "Time and Textile" Barbour Gallery Jerusalem 2013 "Brocade" The Artists House Jerusalem.

2013 "Time and Textile" The Kay academy, Beer Sheva.

2018 "Sabras and Flowers" Marie Gallery Jerusalem

2020 "With order the tomato and brush will never meet" Marie Gallery Jerusalem.

Permanent Exhibitions

1999 "The Forum", Hebrew University, Mt. Scopus Campus: Two ceramic tile installations of wall murals, thirty meters each

2021 Murals moved to the Humanities Dept.

2001-2002 RAD, Data Communications Ltd. Tel Aviv: Seven ceramic tile installations of wall murals, each measuring 1.80 x 3.60 meters