

Shulamit Near – Curriculum Vitae

Born in Kibbutz Beit HaEmek, Western Galilee, Israel. Lived and painted in Jerusalem for thirty years; currently lives and works in Beit HaEmek, teaches in Jerusalem.

Education

1998-2002 – The Jerusalem Studio School, Israel, founded by Israel Hershberg.

1998 – Slade School of Fine Art, University College, London, UK.

1985 – 1989 -Bezalel Academy of Arts and Design, Jerusalem, Israel.

Professional Experience

2015 – Present – Founder and curator of “Artist Wall”, exhibits by local artists in Beit HaEmek.

2013 – Present – Founded “House of Painting – Shulamit Near” in Beit HaEmek, where she teaches.

2004 – Present – Teaching painting and drawing in Hacubia Art School and Contemporary Art Gallery and Beit Yehudit Community Centre, Jerusalem.

2000/1 – Director of the Master Class Day Program at the Jerusalem Studio School.

1998, 2000/1- Curator of exhibitions at the Jerusalem Studio School.

Solo Exhibitions

2018/19 – “Views”, Ibdaa Art Gallery, Kafr Yasif. Curator: Eliya Beany; Curatorial Consultant and Text: Dr. Shahar Marnin-Distelfeld.

2017 – “Sparkles of Light”, Beit Hecht, Haifa. Curator: Daniella Talmor.

2017 – “Following the Light”, Hacubia, Jerusalem. Curator: Tehila Shemesh, Director of Hacubia.

2009 – “All Around You”, Al Dente Restaurant Gallery, Jerusalem. Curator: Tami Bezaleli Shohet.

Duo Exhibitions

2008/09 – “The Land and its People”, Shulamit Near and Ahmad Canaan, The Mormon University Gallery, Jerusalem. Curator: Naomi Weinstein.

2007 – “Fantastic Vision”, Shulamit Near and Yosi Galanti, Venta Gallery, HaZira Interdisciplinary Arena, Jerusalem. Curator: Yonatan Amir.

2004 – “Shulamit Near & Uri Blayer – Landscapes and Portraits”, Artspace Gallery, Jerusalem. Curator: Linda Stern Zisquit.

2009 – “All Around You”, Al Dente Restaurant Gallery, Jerusalem. Curator: Tami Bezaleli Shohet.

Group Exhibitions

2015, 2017, 2020 – “Salon of Painting”, Hacubia, Jerusalem. Curators: Dan Ormian, Ella Cohen Vansover

2020 – “On Paper”, ND Gallery of Contemporary Art, Ramat Gan. Curator: Ronit Roth Haddad.

2018 – “Closeup”, Sara Erman Gallery, Tel Aviv. Curator: Etti Chechover.

2009 – “Jerusalem in the Mirror of Generations” Jerusalem City Gallery. Curator: Dr. Ziva Geva-Levin.

2008 – “New Members”, The Artists House, Jerusalem. Curators: Shai Azoulay, Marcelo Lauber.

2008 – “The Portrait”, paintings from the TV show (2008-2012), ZOA House, Tel Aviv. Curator: Shulie Ziv.

2007 – “Teachers’ Group Exhibition”, Jerusalem Centre for the Arts. Curator: Elizabeth Dor.

Special Projects

2009-2014 – “Jerusalem Afternoon”, a series of paintings around a recurring image in different versions and varying dimensions.

Collections

Shulamit’s paintings can be found in many private collections in Israel and abroad, including:

Marion and Guy Naggar Collection, London.

Joan Bakewell Collection, London.

Freda and Izzak Uziel Collection, London.

Naschitz Brandes Collection, Tel Aviv/New York.

Noemy Baruch Collection, Costa Rica.

Levin Collection, Jerusalem.

Scholarships and Awards

2002, 2003 – The International School of Art, Umbria, Italy; summer scholarship.

2002 – The Yehoshua Rabinovich Foundation for the Arts, Israel; artist’s award for painting.

1999, 2002 – The Jerusalem Studio School; study scholarships.

1998, 2000, 2001 – Maryland Institute College of Art, Baltimore, USA; summer scholarships.